



Kyle Schafer hasn't had the easiest life. When the grandmother she never met passes away in New Orleans and her mom won't tell her the truth about what drove them apart, Kyle decides to take her sister, Jolie, down to NOLA to discover her family history and the truth.

Melinda Andrews is a tour guide at NOLA Guides. When she sees Kyle for the first time, she's taken by her beauty. When Kyle shows up for a tour, Melinda can't help but offer Kyle and her sister a private tour.



With Jolie more interested in a vacation than learning about their history, Kyle is left on her own, but they discover that they now own two homes in New Orleans and that they'll have big decisions to make.

Kyle & Melinda spend time on the tour (and otherwise) together, getting to know each other, and Melinda can't help but like Kyle.

Kyle asks Melinda out, but she declines because Kyle is going home soon. Kyle's disappointed but understands.

As she learns from her grandmother's journals what happened between her and Kyle's mother, she's faced with horrible truth.

They have an amazing first date followed up quickly by the second. Jolie has left New Orleans and Kyle has to figure out what to do with not one, but two homes.

At a wedding with her best friend, Melinda realizes that she wants to say yes and calls Kyle to tell her as much.

Her mother shows up in New Orleans trying to take what Kyle and Jolie had inherited and it's not pretty.

Melinda is there for Kyle and they share their first time together in the back garden of Kyle's new home.

Jolie returns to help Kyle with their unruly mother and they visit with the lawyer to ensure that she can't take anything that's theirs from them.

Jolie is ready to go back home, but Kyle is going to stay while the houses get remodeled to be rented out. Only Kyle doesn't want to rent one of them out. She wants to live there herself.

Kyle and Jolie confront their mom who needs to get help, and agrees only to a small step, but it's something.

She decides to stay in New Orleans, be with Melinda, and live in the Garden District house once it's ready to go.



Triggers:
Mentions: Abortion, Addiction

Bridgette Musgrave wants to take over her family's greeting card business, but her parents have basically run it into the ground.

Monica Arnette runs the acquisition side of Arnette Assets and when her CEO father asks her to head to New Orleans to buy a greeting card company, she's less than enthused at the idea.

Bridgette doesn't make things easy for Monica who seems like a stuck up New Yorker to her.

Monica doesn't want to be there any longer than she has to be, but when her stepson needs to take a tour of a local university that Bridgette happened to attend, Bridgette offers to show them both around, and Monica sees a different side to the younger woman.

SPICY The two women go from not liking each other to casual flirting to sharing a perfect first kiss. Monica's son picks up on it, suggesting that Monica go for it with Bridgette, but Monica only sees reasons not to.

They decide to date and not tell anyone at either of their companies for obvious reasons. When they make love for the first time, they both know it's something more than casual dating until Monica goes back to

Monica decides to at least go for it even if it can't go anywhere and Bridgette sleeps over, waking up late, which means that Aaron, Monica's son, sees her there and makes fun of both of them.

Monica is beginning to realize that she doesn't have much of a life in New York and she's starting to see the beauty in New Orleans as well.

The two women work on Bridgette's plan to take over the company even though Monica is supposed to be working on the acquisition of the company.

Bridgette gets her parents to agree to let her take the business of their hands, but when she gets the news about Monica, she begins to pull away, worried Monica is leaving.

Monica's father calls and tells her that they need this acquisition and she needs to get home soon to take over for him because he's retiring sooner than he'd planned.

Monica tells her father that she wants to live in NOLA part-time for now and doesn't want to be the CEO of Arnette. She loves Bridgette and this city and wants to stay here. They love each other.

Family Relationships
Enemies to Lovers
Fish Out of Water
Age Gap

Coffee

