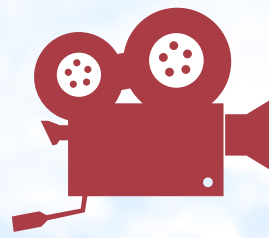


Gretchen Carpenter is in her last year of law school and an intern at a local firm when her boss assigns her a personal injury case to work on for a friend.



Amanda Dixon is a master's student at Berklee College of Music when she's in a car accident. Months later, she's sued by the man she hit.

The two meet and sparks don't exactly fly. Amanda is late.



Gretchen thinks she's a spoiled brat and doesn't want to work with her.



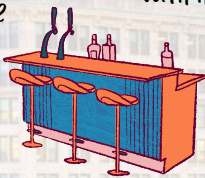
They run into each other when Gretchen is on a date and her date thinks that Gretchen & Amanda have chemistry.



The two women spend a little more time together and while they still argue, there's starting to be a little more to it than that until Gretchen argues a little too much and Amanda is about to give up.



Gretchen's friend Cassie comes to town and they go out with Erin where she runs into Amanda... again.



Erin, Gretchen's friend tells her that she has a giant chip on her shoulder the size of a boulder when it comes to people with money and to knock it off.

Amanda accidentally falls asleep and they wake up the next morning spooning.

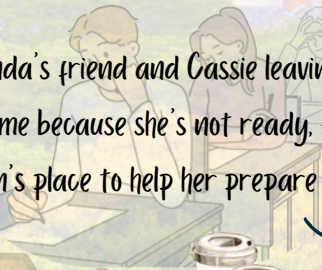
They flirt later over Amanda's violin playing and they both know where this is about to go.



Gretchen thinks the man suing Amanda is lying about his injuries and decides to find out for herself. It turns out, she's right.



With Jamie, Amanda's friend and Cassie leaving to hook up and Erin going home because she's not ready, Amanda heads to Gretchen's place to help her prepare for a practice exam.



The two women share a first kiss on their date in Amanda's music room.



After another date, they have their first time together.



The man that Amanda hit causes her some problems, so Gretchen has Cassie, her cop friend, help them out a little and get him off Amanda's back.



Amanda does well at her performance showcase and is going to compose for film. They're together, in love, happy, and making plans for their future.

Enemies to Lovers  
Forced Proximity  
Opposites Attract  
Rich Girl / Poor Girl

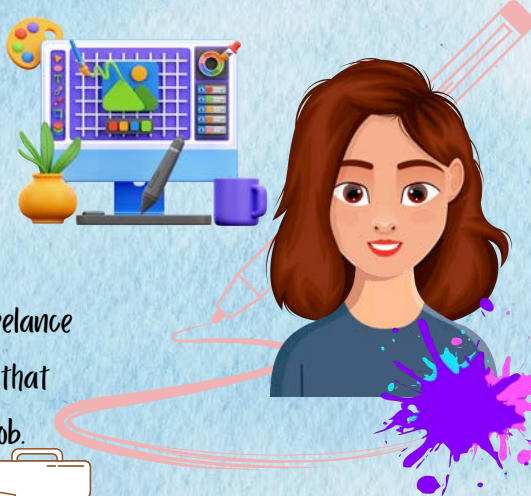


Triggers:

Mentions: M.S. Loss



Erin Stanley lost her girlfriend 3 years ago and isn't sure how to move on. She's starting a new business, a cat café, and is worried that it's a fad that won't make work out.



Becca Pratt works in business and does freelance graphic design on the side, but wants to do that full-time and considers looking for another job.

The two meet when Erin needs help with her logo and site, and Becca is immediately smitten. Erin is annoyed at first and is still holding on to her past.



The waiter flirts with Becca, which drives Erin a little crazy.



They talk on the phone after that and Erin tells Becca more about her relationship with Brenna and how things weren't exactly perfect between the two of them when she died.



They take a walk and head to dinner where Erin tells Becca about Brenna and her death.



Becca is unhappy at work, has the possibility to move to Toronto, and now, Erin is pushing her away for challenging her on her past relationship.



Becca tries to ask Erin out, but Erin cuts her off. It seems clear to Becca that Erin likes her, but she might not be ready to go on a date just yet.



Becca is helping Erin at the café and lets her in on the possibility that she might be moving to Toronto and Erin doesn't seem too happy with the idea of Becca leaving.

Becca is going to stay in Boston and is going to start her own business. They're together, happy, and later, engaged.

They go on a first date that starts well, but doesn't end well.

Erin continues to go to her support group and begins to say goodbye to Brenna while Becca interviews for that job.



They talk and Erin comes around to the idea of them trying to figure out what might be between them even if Becca might end up moving away for a job.

They make up and later share their first kiss and their first time.



Triggers:  
Mentions: Loss of a girlfriend



Friends help Erin put the café together and Becca shows up to join them.



They talk a little about Becca's feelings for Erin, but Erin tells her that she'd only ever planned on spending her life Brenna.

You & Me

Loss / Grieving  
Starting Over  
Workplace / Office Romance



Cassie Fuller, a Cape Cod cop, is shot in the line of duty and her friends from Boston decide that she should stay with them to recover.



Cassie invites Tessa to the cat café that Erin owns to hang out with her friends. They seem to understand something about one another that no one else in the group gets; that being a cop is a calling for both of them.



Tessa Sherman, Boston PD, is assigned to the case of robberies sweeping the coast and to Cassie's case, which is related.



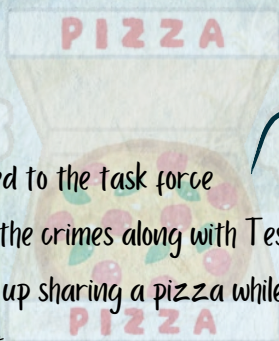
Tessa is assigned to talk to Cassie about the robbery that turned into her getting shot, and the two connect a little over being cops while Tessa helps stubborn Cassie re-bandage her wound.



They end up hanging out with Cassie's friends again at a bar, and Tessa is starting to feel things she shouldn't feel.

Cassie lets Tessa stay with her instead of at a terrible motel, which presents challenges since they still need to talk about their kiss.

Cassie is added to the task force investigating the crimes along with Tessa, and they end up sharing a pizza while they discuss it.



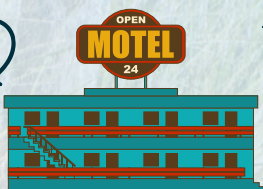
Tessa has an in at Fenway Park where she takes Cassie for a bucket list kind of night. They share a first kiss in the rain.



Cassie freaks out since she hasn't been with anyone since she's been shot and no one seriously since her ex ended things, but it's back to the case for both Cassie & Tessa.

Cassie is well enough to move back home to the Cape, but the task force leader wants Tessa to go with her to help with the cases they have there related to the crew they're trying to stop.

They continue to work on the case, investigating what they can from the Cape and get closer to one another at the same time.



They share another kiss and take things a bit further this time, but Cassie still needs slow and Tessa doesn't mind giving that to her.

Their first time is perfect, but as they continue to investigate, they begin to worry that someone is following them, and they might be in **DANGER**.



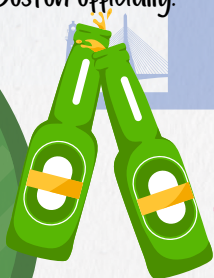
Cassie & Tessa solve the crime and find the inside man. They also fall in love and Cassie decides to move to Boston officially.



They begin to put the pieces to the puzzle together and suspect that someone inside is helping the crew.



Danger  
Forced Proximity  
Murder / Crime  
Police Procedural  
Workplace / Office Romance



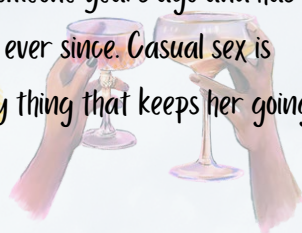
I LOVE YOU



Triggers:  
Depiction & Mentions of: Shooting, Crime



Jamie Todd lost someone years ago and has been a bit aimless ever since. Casual sex is sometimes the only thing that keeps her going.



Lauren Newton has just returned for a break from her trip where she's visiting every Holocaust museum and memorial with a long-term plan to see them all and write a book about her experiences.



### EUROPE

Jamie is out at a bar one night when she sees a woman over by the New England Holocaust Memorial and she's taken with Lauren, but Lauren doesn't seem interested at all.



She's staying with an ex-girlfriend until she leaves again, but needs a job to make a little money to continue funding her trip. She has no plans to meet anyone while she's back in Boston.



Jamie gets Lauren's number and sends her flowers. Lauren's ex-girlfriend wants her back, so this creates some tension between them.



Jamie hasn't been seriously interested in a woman since she lost Luciana.

Lauren applies for a job at Erin's coffee shop. Jamie tries to get her number, but Lauren gives her a fake one instead.



Jamie shares her dyslexia and difficulty in her college program with Lauren who shares info about her mission and trips with Jamie.



They talk and decide to hang out. Lauren mentions that she's not sticking around Boston. That throws Jamie, but she still wants to get to know her.



Jamie invites Lauren to her Cape Cod property to spend the weekend with her and her friends.



Lauren hesitates, but she's drawn to Jamie, so she decides to go. Jamie is more than interested and so is Lauren, but Jamie has historically been a big fan of sex and to Lauren, it's just not all that important, and it's caused problems in relationships **BEFORE** that she has a low sex drive.



Lauren tells Jamie about her concern, but Jamie has no issue with it and they share a perfect first kiss and agree to try.



They're together and Jamie wants to go on the trip with Lauren. Lauren agrees. They both finally feel like they found the right one for them, and they prepare for their trip.

Their first time together is interrupted by a surprise appearance by Jamie's mother, and that throws things off between Jamie & Lauren.



Jamie tells Lauren the whole story about Luciana and Lauren talks to Ashely, her ex-girlfriend about their relationship being only in the past.



Opposites Attract  
Rich Girl/Poor Girl  
Self-Discovery

Character w/ Disability  
Family Relationships  
Low Angst



Triggers:

Mentions: Holocaust, WW2