



Eliza and Lydia go camping for Lydia's birthday. They've been friends forever and dated in high school. Eliza has a tragedy in her past that caused her to give up on love with her best friend despite wanting to get back together.

Eliza's mother asks her to put some of her father's things into storage and she discovers the device that shows her a vision of his murder and the man who killed him when Eliza was a teenager.



They find the man that murdered Eliza's father and he tells her that the government is still looking for the device, so the two women decide to get rid of it by throwing it into the ocean right before Lydia asks Eliza to marry her.

Eliza and Lydia finally talk about their feelings for each other and get back together after all this time. XXX



Dr. Rosie Walker is a marine archaeologist who discovers an old shipwreck as well as a metal container that shouldn't be there. She brings it back with her to try to find out what it is and what it was doing there.



When Felicity stops by to pick Rosie up for work, they're both surprised to see Rosie's ex-girlfriend walk in right after her. Rosie presses the button accidentally and sees Felicity confessing her feelings to her, but when she's back in the present, Felicity is gone and Ami, her ex, is confessing instead.

Years later, she sees Felicity again right at the end of her troubled marriage and she realizes that she made the wrong choice. She leaves Ami and asks Felicity for a chance. They share a perfect first date and are finally together.

Rosie buries the device under the new pool in the house that she then sells in order to move in with Felicity, prepared to leave the past behind her and move on to her future with Felicity.



A year after Violet moves into the house, there's an issue with the pool. The device is uncovered and she presses the button, revealing a vision of her possible future with a woman named Rachel. Not long after that, Rachel appears in her life.

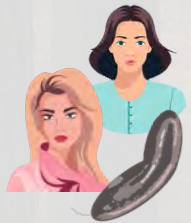
Rachel and Violet begin a friendship, but Violet knows that Rachel is the love of her life. After a year of waiting, they're finally together.



Years later, they're engaged and Violet tells Rachel about the vision. Not long after that, they're married and soon after, they're pregnant with the twins Violet knew they would have. That's when Eliza, Lydia, Rosie, and Felicity show up on their doorstep to tell them that they need the device.

They give the device to Lydia & Eliza who reveal most of the story of where it came from. Lydia & Eliza end things once and for all.

Iris & Daphne's love started it all. In the 1960s, they met and fell in love. Daphne was a scientist working on the device when tragedy struck and she was killed.



Iris tried to go on without her, but one day, she sees Daphne's spirit and they begin working together to build a new device and bring Daphne back. Only, they're caught and Iris loses her life as well.

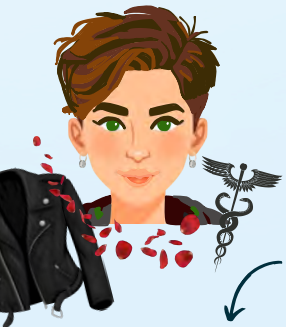
Decades later, their spirits, which brought love to 3 other couples, can finally live in peace knowing that the device has been destroyed and they along with the other couples live happily ever after.

- Adventure
- Against All Odds
- Danger
- Multiple Timeline
- Ghosts
- Friends to Lovers
- Mystery / Suspense
- Supernatural Elements

Triggers:
Mentions: Loss of a parent, murder, death, ghosts, and an explosion.

My Love





Tate & Flynn have been best friends since birth. Now, they're about to start med school and they're both thrilled that they got into the same school. Just when Tate gets in, she gets a letter from the father that abandoned her years earlier telling her that he has a secret. He's passed away, but has left her money that he earned as an art forger.



They head to Paris first where they see one of her father's forged paintings. Flynn begins to get a little more touchy-feely than she has been in the past, which surprises Tate.



Tate doesn't know what to do, but Flynn suggests they track down the paintings that are hanging in famous art museums, using some of the money he left her. Tate is hesitant, but she agrees, and off they go to Europe.



Tate suspects that there's something Flynn isn't telling and when Flynn returns to their room after a night out, she wonders what she'd been up to.



There, they hit another museum before they go to a bar where someone hits on Tate and Flynn tells her that she never notices when people flirt with her.

After Tate meets with a man who knew her father in Paris, she and Flynn head to Amsterdam.



The two of them are clearly heading toward something, but when they go out again and someone flirts with Flynn, Tate does nothing and Flynn leaves with someone, which Tate hates.



Tate arranges for a private canal boat tour where it feels more date than friend hang-out.

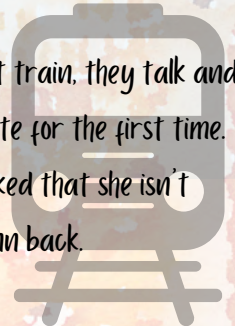


They talk about the kiss and Flynn confesses her feelings. Tate is still processing and very confused, so they go out to a gay bar mainly for Flynn, but also because Tate is questioning.

When they get to Spain, Tate is still in shock. Flynn doesn't want to talk to her, which worries Tate. She has an idea to get her hair cut short and does that, surprising Flynn who is ready to talk at least a little bit over dinner.



While on a night train, they talk and Flynn kisses Tate for the first time. Tate is so shocked that she isn't able to kiss Flynn back.



They go to a sex shop where Tate buys something for herself without Flynn knowing.



In New York now, Tate takes Flynn to a gay bar where she doesn't just stand idly by. They share their first kiss and a lot more than that.



Tate has discovered something important about herself and after a whirlwind trip with her best friend, she ends it with a girlfriend and the love of her life.

- Butch / Femme
- Coming of Age
- Coming Out
- Family Relationships
- First Love
- Friends to Lovers
- Low Angst
- Only One Bed
- Road trip
- Secret Crush
- Self-Discovery
- Slow Burn
- Vacation / Travel



After a mistake means that Flynn doesn't get into the same school, they do long-distance for a while before they finally get engaged and Tate can put the past with her father behind her.



Triggers:
Mentions: Loss of a parent



Casey Jinx is the star of a hit TV show and is also known as "lesbian catnip."

Baker Eagan is a producer and writer of a TV show that just ended and is planning on writing a book.

When someone they both know gets the idea to introduce them at a party, they hit it off immediately and decide to go on a date, which is amazing. Both thinking they might have found something real here, they're not sure what to do when Casey's friend is fired as showrunner and Baker is lined up to replace her.

Not sure what to do, Baker suggests they cool things off since she's now Casey's boss. Casey disagrees because she wants them to be together, so she doesn't handle things well at first.

Baker's ex shows up, the gossip continues, and with everything, Baker isn't sure she and Casey should be hanging out, but she can't resist what could be, and she gives in, asking her out.

Their re-do date is a little awkward and then, it's time for the holiday break where they go their separate ways.

Casey helps Baker put together her furniture and they're getting closer on set, which leads someone to believe they're a couple and to spread rumors.

They're dating when they get back from the break and they climb the CN Tower, which is something Baker never thought she'd do.

They say those three important words and later, at the wrap party, Baker has to give a speech, which she hates. She decides that now is the time to tell everyone about their relationship.

Years later, they're married and Baker wins yet another award. In her speech, she tells the world and Casey that she's pregnant.

Baker isn't sure about telling people that they're a couple, but Casey wants everyone to know, which causes some tension.

Casey apologizes for how she's been behaving and helps Baker with the other writers on the show.

Baker wants to do something to trick the audience in a script, but it worries Casey at first until Baker explains.

They have dinner and drinks and for the first time in a while, Baker feels like things are starting to fall into place, but she still isn't sure she can be with Casey and be her boss.

They finally share their first time and it's perfect. They're together and now have to sort out their summer plans and what happens for the show and Baker's job after that.



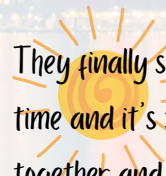
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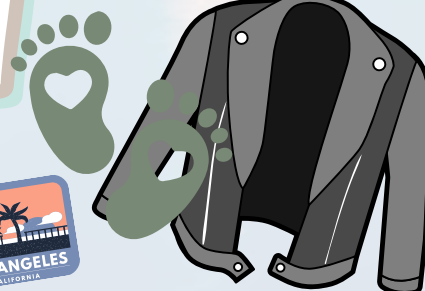
TO RON TO



HAPPY HOLLYDAYS



Blind Date / Setup
Celebrities
Hot for Boss
Misfit / Socially Awkward
Workplace / Office Romance



APPLY NOW



Cali Banks is unemployed and desperate for a job. Her friend suggests auditioning for a reality competition show, which is definitely not Cali's thing, but she decides to do it anyway, not expecting to actually make it on the show.



Dayton is there for money, but also to hook up with Bristol who is more than interested. The only problem is that Dayton can't take her mind off of the quiet girl named Cali.

When Cali gets to Hawaii for the show, she knows immediately that she doesn't fit in, plans not to make friends, and hopefully to win some money.

Cali isn't sure about Dayton. She likes her but Dayton has a reputation for being a player, so when they kiss for the first time and it's really, really good, Cali worries that Dayton only wants to get into her pants.



Dayton gets eliminated from the show and risks getting in trouble when she appears in the house one night, asking Cali to give her a chance. Cali doesn't think so. At least not right now.



Dayton doesn't care, but it's awkward for Cali who still isn't sure why Dayton wants to be with her.

Cali & Dayton have their first time together and Cali knows she's in love and believes that Dayton only wants her. When she's offered not one but two jobs, one is in LA and the other is on the east coast. Cali chooses to stay in LA.

Los Angeles

Dayton Maine is a reality show mainstay. She thrives off of the competition and the fame. The money isn't that bad either. Asked back for another season, she's happy to leave home behind and reconnect with a woman she met on a previous season and get back on TV.



As the competition begins, Dayton is surprised to see Cali doing so well, and when Bristol goes out early, it means that Cali's possible sex buddy is gone already.

Dayton finds herself not minding much and spends more time with Cali, even helping her win an elimination round in the competition.



With both of them back in LA, Dayton misses Cali, but is trying to give her time.

Dayton gives in and woos Cali a bit, which works and Cali agrees to go out with her.

Things are complicated now that the show is airing and people recognize them.



Chelsea works at her aunt's coffee shop, The Meet Cute Café where she sees Taylor coming in all the time. She has a big-time crush on the older girl and doesn't know how to approach her.

Taylor starts coming in more and more and gets to know Chelsea a bit before she asks her out.

Chelsea is nervous and doesn't know how to handle her first date as a college freshman when Taylor is older and a lot more confident.

She's worried that she messes up the date, but Taylor comes to the Meet Cute the next day to tell her that she didn't... oh, and to kiss her too.

Erica & Maria, the Meet Cute owner used to date, but separated when Erica wanted kids and Maria didn't. Years later, Erica is looking for a hookup and joins a dating app.

Melissa is hoping for a real connection and when she shows up at the Meet Cute, she thinks Erica could be it, but Erica only wants sex, and that's not what Melissa is looking for.

Erica's son is a great baseball player and Melissa has baseball in her blood. After they meet again, she offers to help Deacon and his team.

She finally admits it and the two women start dating.

The two women give into the sexual tension and start hooking up, but despite Erica thinking that's all it would be, she's surprised to find she wants more with Melissa.

Troy thought Anna was also into women, but when she finds out that she's not, she offers friendship instead. As they spend more time together, Anna begins to discover things about herself.

Anna is being set up on a blind date. Her boss thinks some guy named Troy would be perfect for her. Except when Troy appears at the Meet Cute, it's not some guy. It's Danielle Troy, and she's a lesbian.

Anna realizes that she's gay and definitely into Troy who likes her right back. They take things slowly and are both very happy.

Kelsey is a college student, musician, and a woman with a dream who frequents the Meet Cute. Ryan is a realtor who is trying to buy the Meet Cute for a client. Kelsey believes places for queer folk like the Meet Cute shouldn't be bought and destroyed.

Ryan is trying to do her job.

When Kelsey decides to show Ryan around the magical neighborhood, she can't help but like the woman and Ryan returns her affections.

Ryan knows that Shelby isn't going to sell and gives up on that, but not on Kelsey. They go on a great first date and both of them want more.

It's real and they both plan to be together while balancing out their career ambitions.

When they meet, sparks fly, but while Andrea is ready,

Courtney's wife passed away a while ago and she thinks she's ready to get back out there. Andrea just got divorced and has been figuring out that she's attracted to women.

After a great first date, Andrea worries that Courtney isn't the one, but Courtney decides that she's ready to move on and they have an amazing weekend together until Taylor, Andrea's daughter shows up with Chelsea and interrupts it.

Madelyn & Ashley have been in a relationship for a while when they both meet Katelyn separately.

That one time turns into a regular occurrence until they decide that they want to date Katelyn as well. Katelyn hasn't done anything like this before, but she likes both of them too.

They can't get the woman out of their minds and that leads them to consider having a threesome with her. It was only supposed to be one time.

While it might seem complicated to others, it works for the three of them and after some time passes, they're moving in together.

Georgia just got her first job at the Meet Cute and when Shelby hires Lucy, who is about Georgia's age, the two girls form an unlikely friendship with one of them being more well-off than the other.

They quickly discover that they both like girls and begin dating, but their disapproving parents find out. Lucy is kicked out of her house, so Shelby & Maria take her in. Georgia's parents show signs of acceptance and they are finally able to be together.

Years earlier, Maria & Shelby bumped into one another outside the old version of the Meet Cute. They go on dates, fall in love, and get married. They buy the coffee shop together and now spend their married life watching couples fall in love because of the magic that is The Meet Cute Café.

Triggers:

Mentions: Loss of a spouse

Age Gap, Blind Date / Setup, Butch / Femme, Coming of Age, Coming Out, First Love, Loss / Grieving, Love at First Sight, Mature Lead Married or Established, Couple, Menage / Poly, Misfit / Socially Awkward, No Strings Attached, Romance After Forty, Secret Crush Self-Discovery, Single Parent, Starting Over, Workplace/Office Romance

Ruby Simon is about to graduate from her small town's high school and wants to create a Pride event. Once she gets the approval from the city, she begins preparations with her best friend, Chance, also a senior.

Chance is used to Ruby taking charge and is happy to be along for the ride when she meets the new high school junior in town, Jo, who at first identifies as she/her and is a lesbian. Chance hasn't ever identified as anything, but she's also never dated another girl.

Jo is new in town and isn't as well-off as Ruby and Chance. She wants to help with the Pride festival, but she also doesn't exactly know where she fits in. As she gets to know Chance more, she definitely knows that she likes her.

Jaden is a senior at another school. Her dads are in town to help with the festival and that's how she meets Ruby, the girl she's immediately taken with and that has her starting to figure out some things about herself.

As the four of them work with other volunteers to set up the festival for Pride month, Ruby & Jaden go on a first date.

Chance & Jo begin to spend time together too, and Jo wishes that she were a senior because she doesn't know what she'll do when Chance graduates and she loses her friend.

Ruby & Jaden are a couple and are taking some of those relationship steps that people take when they're falling in love. They're starting to talk about having a possible future together beyond their high school romance.

While Ruby & Jaden are getting together, Chance is starting to like Jo as more than a friend. The more time they spend together, the more she thinks they could be more.

Jo starts to think about herself differently and begins to talk to Chance and some of the other volunteers about what it means to be non-binary.

Prom is great for all four of them and soon, three of them are graduating and the festival is about to begin.

At a weekend at Ruby's, Ruby & Jaden continue their relationship while Ruby confronts Jo about their feelings for Chance. Jo is nervous to tell Chance how they feel, but when they do, Chance agrees to go to prom with them.

While this is happening, Ruby & Jaden have to figure out what to do next. Ruby is going to a great university hours away and Jaden is staying closer to home.

The festival begins and everyone is happy. People are learning, they're having fun, and Chance & Jo are together and talking about staying that way even after Chance goes away to school.

Jaden decides to go to school where she's been accepted, but to work really hard in order to have the best chance of transferring to Ruby's school the following year since she doesn't care where she goes to college.

Years later, Chance & Jo are still together and they're back with Ruby & Jaden who are also still together to celebrate that year's edition of the festival.

Ruby proposes to Jaden who says yes, and Chance & Jo don't know that they want to be married. They just know that they want to be together forever.

HIGHSCHOOL

PRIDE

HELL-Summer

Pride





Ryder Howell is a scientist and doctor who has been interested in time travel her entire life. She's close to figuring it out and is building a device in her garage in secret.

Carter King is a married woman who is unhappy with her current wife after their most recent massive argument. She has to go out of town for work and that's where something strange happens. She meets a woman who tells her that she's her future wife.



Carter is told by the future version of Ryder to meet the current version at a coffee shop. Ryder doesn't want to believe her, but when she shows up, she's taken aback by Ryder immediately.

Ryder has a girlfriend who doesn't understand why she's so interested in time travel, and they realize they don't have much in common and end their relationship just as Ryder is leaving her wife.

Carter is very confused by both the concept of time travel and the fact that she likes Ryder even though she doesn't know her yet.

Ryder tells Carter the story of her great-grandmother who fell in love with a Jewish woman in Europe during the occupation. The woman died. Her great-grandmother married a man, but she was always in love with the woman she lost. Ryder wants to change history and save that woman's life.

The two women begin to spend time together and Carter offers Ryder some office space through her company to better work on her device.

The future Ryder visits Carter to warn her that Lana, her current wife, is about to show up in town to try to win her back and that she and Ryder are already falling in love and she should ask her out.



Ryder is talking to her ex-girlfriend and sees her future self duck into an alley and it makes her realize that her device can work.

They go on their first date and share their first amazing kiss.

Carter sends Lana home and Ryder tells Carter that she saw her future self, which scares Carter.



They go on another date and have their first time together. The next day, Ryder tests the machine on herself, scaring Carter, but she comes back. She traveled through time.

The next time she tests it, she goes back to meet her great-grandmother's love, and tries to convince her to get to safety before she's discovered. When she returns to the present, she finds that things didn't work out as planned. Carter is upset because Ryder is risking her life and their life together.

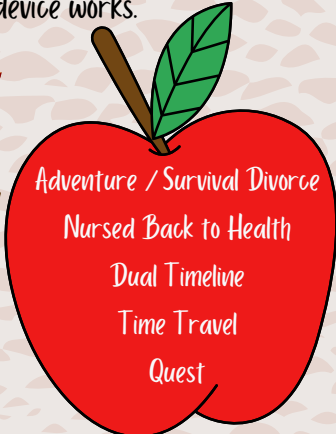
Ryder has a funding presentation sprung on her and it doesn't go well. It has her worried that they might come for her machine. She sees herself again and discovers that the test she ran earlier was successful.

The device works.

Ryder ends up in the hospital scaring Carter even more and Ryder promises not to travel again. She does, though, and Carter arrives just in time to accidentally join her. They travel back to the same time, and things don't work out how Ryder hoped, but they end up with her feeling a little better at least. She has Carter and they're in love.

THE FUTURE IS YOURS TO CREATE

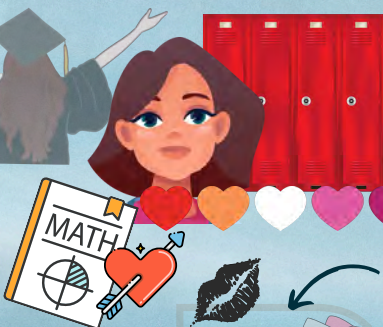
Years later, Ryder & Carter are married with 2 children. Ryder has to travel back to make sure the events get them together in the first place. She does and everything will be okay now.



Triggers:

Depictions of war time WW2, Mentions of Holocaust





Bailey Sayers has had a **CRUSH** on Jenna Cabot and on the day of their high school graduation, she finally gets up the courage to ask her out. Jenna kindly says she's not into girls that way, and off she goes to South America to build homes for a charity for the summer. While she's there, Jenna and Bailey email each other and Jenna begins to discover something about herself.



When Jenna gets back, the two begin exploring what could be between them, and when they leave for separate colleges, they are a couple in love.

They remain that way, dealing with the distance all through their sophomore year when it gets too hard and they end it.

During their junior year spring break, Bailey stops by to see Jenna and they almost hookup, but Bailey pulls away. They talk and make love, but not promises.

Jenna Bailey and during Bailey's senior year, she meets someone else, trying to put Jenna behind her.

Jenna sends flowers and a letter to try to get Bailey to talk to her.

They talk and have phone sex, but they're not together, and eventually they stop.

Jenna suggests that they try again with a date. They go to a drive-in movie and it's nice until Bailey remembers her anger.

When Bailey is 24, she goes to a work convention where she runs into Jenna. Jenna works for the same company in another location. She explains what happened when she ghosted Bailey.

Jenna meets a guy and after they're together for a while, he proposes. Jenna says no because it's always been Bailey for her. She runs into Bailey again, but Bailey has a girlfriend.

They start talking again and neither can get the other off their mind. When Jenna moves back home, she runs into Sam, Bailey's best friend, who tells her that Bailey has moved home too. Sam tells her to go to their 10 year high school reunion and tell Bailey how she feels already.

Jenna tells Bailey that she's always loved her. Bailey feels the same way. They're finally together. Later, they move in together and Jenna proposes.

Bailey Sayers has had a **CRUSH** on Jenna Cabot and on the day of their high school graduation, she wants to ask her out, but can't work up the courage to do it. She goes to Jenna's open house and Jenna is starting to feel some things for Bailey. She suggests they hang out when she gets back from Ecuador, where she's going for the summer. Bailey agrees.

Things get in the way and they're unable to meet up, but they do text and talk during their first year at separate colleges.

When spring break comes around, they end up in the same place unexpectedly and hang out for the first time in a long time. Jenna loves it. She's missed Bailey Sayers.

A couple of years later, Jenna meets Joel and they get engaged. Around that time, she runs into Bailey and her new girlfriend at the airport, surprising them both.

For Thanksgiving break that year, they finally get to see each other and Jenna confesses her feelings to Bailey who feels the same. They make love for the first time, but Jenna's mom collapses the next day. She tells Bailey that she can't.

They continue to talk and date other people for the next couple of years and in her junior year, Jenna finds out that her mom has cancer and begins struggling with pretty much everything in her life.

She runs into Bailey at the work convention. They talk and argue and decide it's best not to know each other anymore.

They go out and make love at the drive-in and after, Bailey pisses Jenna off when she tells her that she needs time. Bailey gets a job offer and leaves the company without telling Jenna.

Bailey begins writing letters to Jenna who writes her back. It gives them a safe way to get to know one another again.

Bailey is trying to move on with someone else when Jenna transfers to her office, surprising her. She ended things with Joel and Bailey isn't exclusive with anyone. Jenna wants a date.

They work their way up to texts, calls, and then, phone sex before they say that they love each other again and agree to go on a first date at their high school reunion.

Our moment

In the epilogue, we see moments of the wedding vows, the speeches given by their best friends, their first dance as a married couple, their honeymoon, Bailey creating her own company, their first big fight, and when they held their first child in their arms.

They kiss for the first time in a long time, make love, and they're going to be together. They buy a house later and Jenna proposes.

- Angsty
- Coming of Age
- Coming Out
- Friends to Lovers
- First Love
- Long-Distance Relationship
- Second Chance
- Secret Crush
- Self-Discovery



Triggers:
Mentions: Loss of a parent



Abigail is a writer trying to write her 2nd novel. She moves from LA back to her old hometown and doesn't fully understand why until she walks into an antique shop and sees her.

Los Angeles

Abby is immediately taken by Quinn, but when a phone call interrupts their initial meeting, Abby buys an old photograph that gives her an idea for a story that she can't quite shake.

When she gets home, she begins writing and the words just pour out of her. She's telling the story of Harriet & Deb, two women in the 1930s who love each other, but one is forced to marry a man. To Abby, this feels a little too real.

Back at the shop, she finds another photo taken of another two girls that has Abby wanting to write another story. She isn't sure where all this inspiration is coming from. She's already working on Harriet & Deb's story, and she couldn't stop thinking about how she smelled honeysuckle whenever she was near Quinn.

Abby continues to get pulled into the stories she's writing, but they don't feel like stories to her. It's like she's writing them from memory. She asks Quinn for help tracking down the man who dropped off the photographs that had inspired her words, and Quinn finds him.

Quinn starts to get visions of Cheryl & Diana, two teenagers in the 1950s.

Abby stops by Quinn's house and they talk about the new visions as well as how they're feeling about being reincarnated. They agree to try a date.

They take a break from investigating and go on another date, sharing their first time together.

It feels like they've done this a million times and never before all at once.



Historical. Soulmates / Reincarnation Multiple Timelines First Love

5 years ago, Quinn Jordan needed a change. She was pulled to a small town and the antique shop on its main street. She decided to buy it on a whim without understanding why. That's until she walks in.

When a man walks into the shop one day with a box of old things from a farmhouse for sale, he leaves them with Quinn who tries to sell what she can.



Abby comes back to the shop and she and Quinn talk a little more. There's something here that neither of them can explain. Abby begins to see and feel things like she IS Harriet and Quinn IS Deb, which is ridiculous and impossible. She doesn't tell Quinn and Quinn doesn't mention feeling like she's known Abby forever either.

He's a realtor selling the farmhouse and Abby finds the listing online. It's Deb & Harriet's house. They were real people. She goes to talk to Quinn.



Abby looks up Deb to find out about her life, and discovers that she's right. Deb & Harriet were real along with Deb's son with her husband. They confess that they've been experiencing the visions and they both know what it means.

Quinn wants to pursue their possible relationship given that they've clearly been in love before, but Abby isn't sure they should. She's scared.

On their first date, they struggle balancing getting to know one another today and learning about their connected past.

They put the book aside to focus on themselves and share their first unbelievable kiss. When they do look through the book, they find most of their "genealogy" and history that Cheryl & Diana had compiled.

They discover that Cheryl & Diana's son is the realtor and he knew their story. They tell them about who they are.

Years later, they own the farmhouse and Quinn proposes to Abby where Deb & Harriet once got engaged.

Triggers:

Mentions: Tornado, Loss (this book is about reincarnation)

